

EDUCATION

Master of Advanced Studies in Architecture (MASA)

School of Architecture + Landscape Architecture,
University of British Columbia, 2012

Environmental Design Studies (Hons.), School of Architecture + Landscape
Architecture, University of British Columbia, 2009

Bachelor of Fine Art, Visual Arts Major (BFA)

Emily Carr Institute of Art + Design, 2005

PROFESSIONAL APPOINTMENTS

**Research Associate, DESIS Lab and Shumka Centre, Emily Carr University
of Art + Design, 2019 - 2021**

Non-Regular Faculty, Emily Carr University of Art + Design

Jake Kerr Faculty of Graduate Studies - MDes Program, 2017 - 2021

Faculty of Culture and Community, 2017 - 2021

Faculty of Design + Dynamic Media, 2018 - 2020

MAJOR RESEARCH FOCUSES

Place-Based Responsibility with Jean Chisholm, 2021

How are we, both as individuals and collectively, responsible to place? We inhabit a moment characterized by the emergence of multiple, entangled crises: destruction of natural ecosystems, growing inequality, and the rise of toxic ideologies. Urgent steps are needed to slow and cease ecologically, culturally and socially destructive systems and redistribute power to those with place-based knowledge and sensitivity to contextual conditions.

Through roundtables, guided walks, class activities, research projects and resource sharing, this project invites and explores a variety of forms of gathering, collaboration, and learning as we collectively take up topics such as Building Relationships through the Language of Place; Matriarchal Strategies in Design; Permaculture as Method; and Listening to Land.

Designing for Public Space with Charlotte Falk and Jean Chisholm, in partnership with the Aboriginal Housing Society of Prince George, 2019 - 2021

This ongoing research initiative generates hyper-local, community-led responses to public space design. The project attempts to dismantle tokenistic methods of community consultation in the fields of planning and design, whereby 'design experts' consult with local stakeholders in ways that are instrumentalizing or over-simplified. Instead, our research investigates strategies that reposition place-based knowledge-holders, or "community stewards" into the role of highly qualified leaders with deep understandings of localized needs, and shift designers into modes of active listening and "being led by".

**SELECT PUBLICATIONS
+ PRESENTATIONS**

Cumulus Roma 2020 Reinforcing Networks of Place-based Care and Resilience, with Jean Chisholm and Julie Van Oyen, Sapienza Università di Roma, 2021 (Peer Reviewed)

AICAD 2020: A Year Refocused, Place-Based Responsibility: Building Networks for Care, Trust and Resilience with Jean Chisholm, Avi Farber and Julie Van Oyen, 2021

Libby Leshgold Gallery, Publishing the Present Micro-Care: Small Acts of Resilience for Living within the Earth's Carrying Capacity with Jean Chisholm, Avi Farber and Julie Van Oyen, 2020

PDC2020: participation(s) otherwise, Sticks, Ropes, Land: Confronting Colonial Practices in Public Space Design, with Charlotte Falk and Jean Chisholm, Universidad de Caldas, Manizales, Colombia, Vol. 2, 2020 (Peer Reviewed)

PIVOT 2020, Designing a World of Many Centers, Sticks, Ropes, Land: Confronting Colonial Practices in Public Space Design, with Charlotte Falk and Jean Chisholm, Tulane University, 2020

SFU Galleries, Superimpositions: Mountain Embassy as Marker, 2019

Routledge, Open Source City, Now Urbanism: the Future City is Here. Jeffrey Hou, Ben Spencer, Thaisa Way and Ken Yocom, eds., 2014

**OTHER RESEARCH +
SCHOLARLY ACTIVITY**

Braiding Sweetgrass Study Circle, Participant, Hosted by Mimi Gellman, 2020 - 2021

Place-Based Grad Collective, Facilitator of 11 MDes Students engaged in collective responses to Place-Based Responsibility Roundtables, 2021

Satellite x Activism and **Satellite x DESIS**, Facilitator of five month residency to support emerging social innovation and sustainability projects, DESIS Lab and Shumka Centre, 2020 - 2021

Digital Cooperativism, Interdisciplinary Research Cluster with 221A Artist Run Centre, UBC Social Justice Institute; Centre for Urbanisation Culture et Société, INRS; and Blockchain@UBC, 2019 - 2020

Sites for Indigenous Storytelling in Housing, Partnered Research Project with the Aboriginal Housing Society of Prince George, 2017 - 2019

Wilderness Wayfinding, Research Residency, Copper Moss Studio, Tuwanek, BC, 2017

Community Research Studios for Youth, Curricular research and development, with M. Simon Levin, Mimi Gellman and Carley Hodgkinson, Emily Carr University of Art + Design, 2013-2014

Please note gaps in activity in 2015 and 2018 due to maternity leave.

TEACHING ROLES

Emily Carr University of Art + Design

GSMD 500 - Graduate Design Studio I, 2017–2018

GSMD 510 - Graduate Design Studio II, 2020 - 2021

GSMD 511 - Graduate Design Research and Methods, 2020

GSMD 650 - Directed Studies Topics, 2019

SOCS 309 - Design Research Methods, 2020

SOCS 411 - Professional Practice for Self-Driven Projects, 2019 - 2021

CCID 200/300 - Community Projects, 2018

CCID 201 - Social Practice + Community Engagement, 2021

AHIS 333 - Interdisciplinary Forums: The Art School, 2014

FNDT 161 - Foundation Design Core, 2017

INTD 318 - Creating a Design Startup, 2018

CEIE 230 - Design Research + Project Management, IxD Essentials, 2014

CEID 121 - Exploration of 3D Design, 3D Design Certificate Program, 2014 - 2019

CEID 350 - Urban Cartography, 3D Design Certificate Program, 2011 - 2017

CETP 161 - Architecture + Urban Design, Summer Institute for Teens, 2013 - 2017

SERVICE ACTIVITIES

Emily Carr University of Art + Design

President's Climate Action Task Force, Committee Member, 2020

DESI Steering Committee, Member, 2019 - 2020

Emily Carr Master of Design Program, Internal Reviewer, 2019 - 2020

Community

Vancouver Foundation Community Advisor, 2019 - 2021

221A Artist Run Centre Society Board President, 2016–2019 (Ongoing Director)

KPU External Reviewer, Senior Studio, 2013–2017

UBC SALA External Reviewer, 2013–2014

Spacing Vancouver, Contributing Writer, 2009–2017

Helen Pitt Gallery Artist Run Centre Board of Directors, 2007–2010

PROFESSIONAL DEVELOPMENT

How Traditional Design Thinking Protects White Supremacy (Hilary Sedovic)

Creative Reaction Lab Workshop, 2021

TCPS-2 CORE Certificate, Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans, Course on Research Ethics, 2020

Gender Diversity at Emily Carr - Workshop (Kai Scott), TransFocus, 2020

Teaching and Talking to Emotionally Vulnerable Students (Amy Kheong and Johnny Liu), Emily Carr University of Art + Design, 2020

Pedagogy, Diversity, and Inclusion Faculty Workshops

Implicit Bias, Teaching and Learning, and You (Lisa Gunderson); Indian 101 (Brenda Crabtree and Connie Watts); The Anti-Racist Classroom: Towards A Pedagogy of Consensual Learning (Nura Ali + Annie Canto), Emily Carr, 2019

FUNDING + AWARDS

Personal Grants and Awards

Vancouver Foundation, Project Funding for Place-Based Responsibility, with Jean Chisholm, 2021

Great Northern Way Trust, Project Contribution for Designing for Public Space, with Charlotte Falk, 2019

British Columbia Arts Council, Project Grant for Visual Artists, with Rebecca Bayer, for The Hadden Park Map Exchange, 2014

Vancouver Park Board, Support for The Long Table Series, 2011

*Grant-writing and reporting contributions
on behalf of Emily Carr*

Ministry of Advanced Education ACE-WIL, for Satellite, Shumka Centre for Creative Entrepreneurship, 2020-2021

Vancouver Foundation, Arts and Culture Test Grant, Award for the Shumka Centre for Creative Entrepreneurship, 2018-2020

Discovery Foundation Technology Education Program, Award for Shumka Centre Mentorship Program, 2018

British Columbia Arts Council, Arts-Based Community Development Fund, for the Omineca Arts Centre, 2017

British Columbia Innovation Council, Project Funding for Design for Startups, 2017

MyPG Community Grant, Project Funding for the Neighbourhood Time Exchange, City of Prince George, 2017

Hamber Foundation, Project Support for the Neighbourhood Time Exchange: Downtown Prince George, 2016

Vancouver Foundation, Multi-year funding for Urban Access to Aboriginal Art, in collaboration with the Aboriginal Gathering Place, 2011-2014