

#### **EDUCATION**

## Master of Advanced Studies in Architecture (MASA)

School of Architecture + Landscape Architecture, University of British Columbia, 2012

**Environmental Design Studies (Hons.)**, School of Architecture + Landscape Architecture, University of British Columbia, 2009

Bachelor of Fine Art, Visual Arts Major (BFA)

Emily Carr Institute of Art + Design, 2005

#### **PROFESSIONAL APPOINTMENTS**

Research Associate, DESIS Lab and Shumka Centre, Emily Carr University of Art + Design, 2019 - 2021

Non-Regular Faculty, Emily Carr University of Art + Design

Jake Kerr Faculty of Graduate Studies - MDes Program, 2017 - 2021 Faculty of Culture and Community, 2017 - 2021 Faculty of Design + Dynamic Media, 2018 - 2020

#### MAJOR RESEARCH FOCUSES

Place-Based Responsibility with Jean Chisholm, 2021

How are we, both as individuals and collectively, responsible to place? What needs to be done, and what can each of us offer?

This ongoing project encompasses roundtables, guided walks, class activities, research projects and resource sharing, inviting and and exploring a variety of forms of gathering and learning in collaboration with organizers, activists and social workers; Indigenous artists and ethno-botanists; gardeners and waste remediators; front-line workers in housing and housing advocacy; advocates for cultural labour; and artists engaged with land and material.

**Designing for Public Space** with Charlotte Falk and Jean Chisholm, in partnership with the Aboriginal Housing Society of Prince George, 2019 - 2020

This research initiative generates hyper-local, community-led responses to public space design. The project attempts to dismantle tokenistic methods of community consultation in the fields of planning and design, whereby 'design experts' consult with local stakeholders in ways that are instrumentalizing or over-simplified. Instead, our research investigates strategies that reposition place-based knowledge-holders, or "community stewards" into the role of highly qualified leaders with deep understandings of localized needs, and shift designers into modes of active listening and "being led by".

# + PRESENTATIONS

<u>PIVOT 2021: Dismantling/Reassembling: Tools for Alternative Futures</u> <u>Practicing</u> <u>Place-Based Responsibility, with Jean Chisholm, OCAD University, 2021</u>

<u>Cumulus Roma 2021</u> Reinforcing Networks of Place-based Care and Resilience, with Jean Chisholm, Jacquie Shaw and Julie Van Oyen, Sapienza Universita di Roma, 2021 (Peer Reviewed)

<u>DESIS Lab</u> Matriarchal Strategies in Design, with Reyhan Yazdani, Nicole Kelly Westman, Dan Cardinal McCartney, and Vidya Crawley, Emily Carr University, 2021

<u>Libby Leshgold Gallery, Publishing the Present Micro-Care: Small Acts of</u>
Resilience for Living within the Earth's Carrying Capacity with Jean Chisholm,
Avi Farber and Julie Van Oyen, 2020

PDC2020: participation(s) otherwise, Sticks, Ropes, Land: Confronting Colonial Practices in Public Space Design, with Charlotte Falk and Jean Chisholm, Universidad de Caldas, Manizales, Colombia, Vol. 2, 2020 (Peer Reviewed)

SFU Galleries, Superimpositions: Mountain Embassy as Marker, 2019

Routledge, Open Source City, Now Urbanism: the Future City is Here. Jeffrey Hou, Ben Spencer, Thaisa Way and Ken Yocom, eds., 2014

# OTHER RESEARCH + SCHOLARLY ACTIVITY

Faculty Lead, Design for Regional Resilience WHIZE Project (Waste, Inclusive Hiring and Zero Emissions), with Recycling Alternative, 2021

**Facilitator, Place-Based Grad Collective**, with 11 MDes Students engaged in collective responses to Place-Based Responsibility Roundtables, 2021

Participant, Braiding Sweetgrass Study Circle, Hosted by Mimi Gellman, 2020 - 2021

**Facilitator, Satellite x Activism** and **Satellite x DESIS**, Five month residency to support emerging social innovation and sustainability projects, DESIS Lab and Shumka Centre, 2020 - 2021

**Sites for Indigenous Storytelling in Housing,** Partnered Research Project with the Aboriginal Housing Society of Prince George, 2017 - 2019

Wilderness Wayfinding, Research Residency, Copper Moss Studio, Tuwanek, BC, 2017

Community Research Studios for Youth, Curricular research and development, with M. Simon Levin, Mimi Gellman and Carley Hodgkinson, Emily Carr University of Art + Design, 2013–2014

Please note gaps in activity in 2015 and 2018 due to maternity leave.

#### **TEACHING ROLES**

#### Emily Carr University of Art + Design

GSMD 500 - Graduate Design Studio I, 2017-2018

GSMD 510 - Graduate Design Studio II, 2020 - 2021

GSMD 511 - Graduate Design Research and Methods, 2020

GSMD 650 - Directed Studies Topics, 2019, 2021

SOCS 309 - Design Research Methods, 2020 - 2022

SOCS 411 - Professional Practice for Designers, 2019 - 2022

CCID 200/300 - Community Projects, 2018

CCID 301 - Social Practice + Community Engagement, 2021

AHIS 333 - Interdisciplinary Forums: The Art School, 2014

FNDT 161 - Foundation Design Core, 2017

INTD 318 - Creating a Design Startup, 2018

CEIE 230 - Design Research + Project Management, IxD Essentials, 2014

CEID 121 - Exploration of 3D Design, 3D Design Certificate Program, 2014 - 2019

CEID 350 - Urban Cartography, 3D Design Certificate Program, 2011 - 2017

CETP 161 - Architecture + Urban Design, Summer Institute for Teens, 2013 - 2017

#### **SERVICE ACTIVITIES**

# Emily Carr University of Art + Design

President's Climate Action Task Force, Committee Member, 2020-2022

DESIS Steering Committee, Member, 2019 - 2021

Emily Carr Master of Design Program, Internal Reviewer, 2019 - 2022

## Community

Vancouver Foundation Community Advisor, 2019 - 2021

221A Artist Run Centre Society Board President, 2016–2019 (Ongoing Director)

KPU External Reviewer, Senior Studio, 2013-2017

UBC SALA External Reviewer, 2013-2014

Spacing Vancouver, Contributing Writer, 2009–2017

Helen Pitt Gallery Artist Run Centre Board of Directors, 2007-2010

#### PROFESSIONAL DEVELOPMENT

How Traditional Design Thinking Protects White Supremacy (Hilary Sedovic)

Creative Reaction Lab Workshop, 2021

TCPS-2 CORE Certificate, Tri-Council Policy Statement: Ethical Conduct for

Research Involving Humans, Course on Research Ethics, 2020

Gender Diversity at Emily Carr - Workshop (Kai Scott), TransFocus, 2020

Teaching and Talking to Emotionally Vulnerable Students (Amy Kheong and

Johnny Liu), Emily Carr University of Art + Design, 2020

### Pedagogy, Diversity, and Inclusion Faculty Workshops

Implicit Bias, Teaching and Learning, and You (Lisa Gunderson); Indian 101 (Brenda Crabtree and Connie Watts); The Anti-Racist Classroom: Towards A Pedagogy of Consensual Learning (Nura Ali + Annie Canto), Emily Carr, 2019